# It was a dark and stormy night...  
(Mysteries & Thrillers)

*Denotes series

<table>
<thead>
<tr>
<th><strong>Ruthless</strong></th>
<th><strong>Adams, Carolyn Lee</strong></th>
<th><strong>FIC ADA</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>A spine-tingling debut about the ultimate game of cat-and-mouse in reverse as a teen struggles to retain hope—and her sanity—while on the run from a cunning and determined killer. Ruth Carver has always competed like her life depends on it. Ambitious. Tough. Maybe even mean. It’s no wonder people call her Ruthless. When she wakes up with a concussion in the bed of a moving pickup truck, she realizes she has been entered into a contest she can’t afford to lose. At a remote, rotting cabin deep in the Blue Ridge Mountains, Ruth’s blindfold comes off and she comes face-to-face with her captor. A man who believes his mission is to punish bad girls like Ruth. A man who has done this six times before. The other girls were never heard from again, but Ruth won’t go down easy. She escapes into the wilderness, but her hunter is close at her heels. That’s when the real battle begins. That’s when Ruth must decide just how far she’ll go in order to survive. Back home, they called her Ruthless. They had no idea just how right they were.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Shutter</strong></th>
<th><strong>Alameda, Courtney</strong></th>
<th><strong>FIC ALA</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Micheline Helsing is a tetrachromat—a girl who sees the auras of the undead in a prismatic spectrum. As one of the last descendants of the Van Helsing lineage, she has trained since childhood to destroy monsters both corporeal and spiritual: the corporeal undead go down by the bullet, the spiritual undead by the lens. With an analog SLR camera as her best weapon, Micheline exorcises ghosts by capturing their spiritual energy on film. She’s aided by her crew: Oliver, a techno-whiz and the boy who developed her camera’s technology; Jude, who can predict death; and Ryder, the boy Micheline has known and loved forever. When a routine ghost hunt goes awry, Micheline and the boys are infected with a curse known as a soulchain. As the ghostly chains spread through their bodies, Micheline learns that if she doesn’t exorcise her entity in seven days or less, she and her friends will die. Now pursued as a renegade agent by her monster-hunting father, Leonard Helsing, she must track and destroy an entity more powerful than anything she’s faced before . . . or die trying. Lock, stock, and lens, she’s in for one hell of a week.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Famous Last Words</strong></th>
<th><strong>Alender, Katie</strong></th>
<th><strong>FIC ALE</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Hollywood history, mystery, murder, mayhem, and delicious romance collide in this unputdownable thriller from master storyteller Katie Alender. Willa is freaking out. It seems like she’s seeing things. Like a dead body in her swimming pool. Frantic messages on her walls. A reflection that is not her own. It’s almost as if someone — or something — is trying to send her a message. Meanwhile, a killer is stalking Los Angeles — a killer who reenacts famous movie murder scenes. Could Willa’s strange visions have to do with these unsolved murders? Or is she going crazy? And who can she confide in? There’s Marnie, her new friend who may not be totally trustworthy. And there’s Reed, who’s ridiculously handsome and seems to get Willa. There’s also Wyatt, who’s super smart but unhealthily obsessed with the Hollywood Killer. All Willa knows is, she has to confront the possible ghost in her house, or she just might lose her mind . . . or her life.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>The Islands at the End of the World</strong></th>
<th><strong>Aslan, Austin</strong></th>
<th><strong>FIC ASL</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>In this fast-paced survival story set in Hawaii, electronics fail worldwide, the islands become completely isolated, and a strange starscape fills the sky. Leilani and her father embark on a nightmare odyssey from Oahu to their home on the Big Island. Leilani’s epilepsy holds a clue to the disaster, if only they can survive as the islands revert to earlier ways. A powerful story enriched by fascinating elements of Hawaiian ecology, culture, and warfare, this captivating and dramatic debut from Austin Aslan is the first of two novels. The author has a master’s degree in tropical conservation biology from the University of Hawaii at Hilo.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Find Me</strong></th>
<th><strong>Bernard, Romily</strong></th>
<th><strong>FIC BER</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>When teen hacker and foster child Wick Tate finds a dead classmate’s diary on her front step, with a note reading “Find me,” she sets off on a perverse game of hide-and-seek to catch the killer. But things get even more personal as Wick’s deadbeat dad returns and the killer points to Wick’s sister Lily as the next target. With the help of oh-so-cute hacker-boy-next-door Griff, can Wick find her tormenter and save her sister?</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
The Witch Hunter

Your greatest enemy isn't what you fight, but what you fear.

Elizabeth Grey is one of the king's best witch hunters, devoted to rooting out witchcraft and doling out justice. But when she's accused of being a witch herself, Elizabeth is arrested and sentenced to burn at the stake.

Salvation comes from a man she thought was her enemy. Nicholas Perevil, the most powerful and dangerous wizard in the kingdom, offers her a deal: he will save her from execution if she can break the deadly curse that's been laid upon him.

But Nicholas and his followers know nothing of Elizabeth's witch hunting past—if they find out, the stake will be the least of her worries. And as she's thrust into the magical world of witches, ghosts, pirates, and one all-too-handsome healer, Elizabeth is forced to redefine her ideas of right and wrong, of friends and enemies, and of love and hate.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Darkest Minds</strong></td>
<td>Bracken, Alexandra</td>
<td>FIC BRA</td>
</tr>
<tr>
<td>When Ruby woke up on her tenth birthday, something about her had changed. Something alarming enough to make her parents lock her in the garage and call the police. Something that gets her sent to Thurmond, a brutal government &quot;rehabilitation camp.&quot; She might have survived the mysterious disease that's killed most of America's children, but she and the others have emerged with something far worse: frightening abilities they cannot control. Now sixteen, Ruby is one of the dangerous ones. When the truth comes out, Ruby barely escapes Thurmond with her life. Now she's on the run, desperate to find the one safe haven left for kids like her—East River. She joins a group of kids who escaped their own camp. Liam, their brave leader, is falling hard for Ruby. But no matter how much she aches for him, Ruby can't risk getting close. Not after what happened to her parents. When they arrive at East River, nothing is as it seems, least of all its mysterious leader. But there are other forces at work, people who will stop at nothing to use Ruby in their fight against the government. Ruby will be faced with a terrible choice, one that may mean giving up her only chance at a life worth living.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Private</strong></td>
<td>Brian, Kate</td>
<td>FIC BRI</td>
</tr>
<tr>
<td>Tradition, Honor, Excellence...and secrets so dark they're almost invisible. Fifteen-year-old Reed Brennan wins a scholarship to Easton Academy -- the golden ticket away from her pill-popping mother and run-of-the-mill suburban life. But when she arrives on the beautiful, tradition-steeped campus of Easton, everyone is just a bit more sophisticated, a bit more gorgeous, and a lot wealthier than she ever thought possible. Reed realizes that even though she has been accepted to Easton, Easton has not accepted her. She feels like she's on the outside, looking in. Until she meets the Billings Girls. They are the most beautiful, intelligent, and intensely confident girls on campus. And they know it. They hold all the power in a world where power is fleeting but means everything. Reed vows to do whatever it takes to be accepted into their inner circle. Reed uses every part of herself -- the good, the bad, the beautiful -- to get closer to the Billings Girls. She quickly discovers that inside their secret parties and mountains of attitude, hanging in their designer clothing-packed closets the Billings Girls have skeletons. And they'll do anything to keep their secrets private.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Undertow</strong></td>
<td>Buckley, Michael</td>
<td>FIC BUC</td>
</tr>
<tr>
<td>First, we feared them. Then we fought them. Now they might be our only hope. Sixteen-year-old Lyric Walker's life is forever changed when she witnesses the arrival of 30,000 Alpha, a five-nation race of ocean-dwelling warriors, on her beach in Coney Island. The world's initial wonder and awe over the Alpha quickly turns ugly and paranoid and violent, and Lyric's small town transforms into a military zone with humans on one side and Alpha on the other. When Lyric is recruited to help the crown prince, a boy named Fathom, assist her, she begins to fall for him. But their love is a dangerous one, and there are forces on both sides working to keep them apart. Only, what if the Alpha are not actually the enemy? What if they are in fact humanity's best chance for survival? Because the real enemy is coming. And it's more terrifying than anything the world has ever seen.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Etiquette &amp; Espionage</strong></td>
<td>Cariager, Gail</td>
<td>FIC CAR</td>
</tr>
<tr>
<td>It's one thing to learn to curtsy properly. It's quite another to learn to curtsy and throw a knife at the same time. Welcome to Finishing School. Fourteen-year-old Sophronia is a great trial to her poor mother. Sophronia is more interested in dismantling clocks and climbing trees than proper manners--and the family can only hope that company never sees her atrocious curtsy. Mrs. Temminnick is desperate for her daughter to become a proper lady. So she enrolls Sophronia in Mademoiselle Geraldine's Finishing Academy for Young Ladies of Quality. But Sophronia soon realizes the school is not quite what her mother might have hoped. At Mademoiselle Geraldine's, young ladies learn to finish...everything. Certainly, they learn the fine arts of dance, dress, and etiquette, but the also learn to deal out death, diversion, and espionage--in the politest possible ways, of course. Sophronia and her friends are in for a rousing first year's education.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Need</strong></td>
<td>Charbonneau, Joelle</td>
<td>FIC CHA</td>
</tr>
<tr>
<td>“No one gets something for nothing. We all should know better.” Teenagers at Wisconsin’s Nottawa High School are drawn deeper into a social networking site that promises to grant their every need. . . regardless of the consequences. Soon the site turns sinister, with simple pranks escalating to malicious crimes. The body count rises. In this chilling YA thriller, the author of the best-selling Testing trilogy examines not only the dark side of social media, but the dark side of human nature.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>The Killing Woods</strong></td>
<td>Christopher, Lucy</td>
<td>FIC CHR</td>
</tr>
<tr>
<td>Ashlee Parker is dead, and Emily Shepherd's dad is accused of the crime. A former soldier suffering from PTSD, he emerges from the woods carrying the girl's broken body. “Gone,” he says, then retreats into silence. What really happened that wild night? Emily knows in her bones that her father is innocent -- isn't he? Before he's convicted, she's got to find out the truth. Does Damon Hilary, Ashlee's charismatic boyfriend, have the answers? Or is he only playing games with her -- the kinds of games that can kill?</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Ready Player One</strong></td>
<td>Cline, Ernest</td>
<td>FIC CLI</td>
</tr>
<tr>
<td>In the year 2044, reality is an ugly place. The only time teenage Wade Watts really feels alive is when he's jacked into the virtual utopia known as the OASIS. Wade's devoted his life to studying the puzzles hidden within this world's digital confines—puzzles that are based on their creator's obsession with the pop culture of decades past and that promise massive power and fortune to whoever can unlock them. But when Wade stumbles upon the first clue, he finds himself beset by players willing to kill to take this ultimate prize. The race is on, and if Wade's going to survive, he'll have to win—and confront the real world he's always been so desperate to escape.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**SCHS-Mystery & Thriller**
Angie Chapman was thirteen years old when she ventured into the woods on a Girl Scout camping trip. Now she’s returned home... only to find that it’s three years later and she’s sixteen—or at least that’s what everyone tells her. What happened to the last three years of her life? With a tremendous amount of courage, Angie embarks on a journey to discover the fragments of her lost time. She eventually discovers a terrifying secret and must decide: what do you do when you remember things you wish you could forget?

**The Hunger Games**

**Collins, Suzanne**

In the ruins of a place once known as North America lies the nation of Panem, a shining Capitol surrounded by twelve outlying districts. The Capitol is harsh and cruel and keeps the districts in line by forcing them all to send one boy and one girl between the ages of twelve and eighteen to participate in the annual Hunger Games, a fight to the death on live TV. Sixteen-year-old Katniss Everdeen, who lives alone with her mother and younger sister, regards it as a death sentence when she is forced to represent her district in the Games. But Katniss has been close to death and survival, for her, is second nature. Without really meaning to, she becomes a contender. But if she is to win, she will have to start making choices that weigh survival against humanity and life against love.

**Period 8**

**Crutcher, Chris**

In this terrifying and provocative novel by the bestselling and award-winning author of Deadline and Staying Fat for Sarah Byrnes, a teenage boy tries to uncover what happened to a girl who has vanished from his high school. Was she abducted, or did she run for her life? Paul "The Bomb" Baum tells the truth. No matter what. It was something he learned at Sunday school. But telling the truth can cause problems, and not just minor ones. And as Paulie discovers, finding the truth can be even more problematic. Period 8 is supposed to be that one period in high school where the truth can shine, a safe haven. Only what Paulie and Hannah (his ex-girlfriend, unfortunately) and his other classmates don’t know is that the ultimate liar is in their midst. Terrifying, light-provoking, and original, this novel combines all the qualities of a great psychological thriller with the controversy, ethics, athletics, humor, and raw emotion of a classic Crutcher story.

**The Eye of Minds**

**Dashner, James**

The VirtNet offers total mind and body immersion, and the more hacking skills you have, the more fun it is. Why bother following the rules when it’s so easy to break them? But some rules were made for a reason. Some technology is too dangerous to fool with. And one gamer has been doing exactly that, with murder results.

The government knows that to catch a hacker, you need a hacker. And they’ve been watching Michael. If he accepts their challenge, Michael will need to go off the VirtNet grid, to the back alleys and corners of the system human eyes have never seen—and it’s possible that the line between game and reality will be blurred forever.

**The Maze Runner**

**Dashner, James**

*If you ain't scared, you ain't human.*

When Thomas wakes up in the lift, the only thing he can remember is his name. He’s surrounded by strangers—boys whose memories are also gone.

*Nice to meet ya, shank. Welcome to the Glade.*

Outside the towering stone walls that surround the Glade is a limitless, ever-changing maze. It’s the only way out—and no one’s ever made it through alive.

*Everything is going to change.*

Then a girl arrives. The first girl ever. And the message she delivers is terrifying. Remember. Survive. Run.

**The Rig**

**Ducie, Joe**

Fifteen-year-old Will Drake has made a career of breaking out from high-security prisons. His talents have landed him at the Rig, a special juvenile holding facility in the middle of the Arctic Ocean. No one can escape from the Rig. After hatching some escape plans—and making the first real friends of his life—Drake quickly realizes that all is not as it seems on the Rig. The warden is obsessed with the mysterious Crystal-X, a blue glowing substance that appears to give superpowers to the teens exposed to it. Drake, Tristan, and Irene are banking on a bid for freedom—but can they survive long enough to make it?

**Angelfall**

**Ee, Susan**

It’s been six weeks since angels of the apocalypse descended to demolish the modern world. Street gangs rule the day while fear and superstition rule the night. When warrior angels fly away with a helpless little girl, her seventeen-year-old sister Penryn will do anything to get her back. Anything, including making a deal with Raffe, an injured enemy angel. Traveling through a dark and twisted Northern California, they journey toward the angels’ stronghold in San Francisco, where Penryn will risk everything to rescue her sister and Raffe will put himself at the mercy of his greatest enemies for the chance to be made whole again.
**Michael Vey: The Prisoner of Cell 25**

Evans, Richard Paul  
**FIC EVA**

To everyone at Meridian High School, fourteen-year-old Michael Vey is nothing special, just the kid who has Tourette's syndrome. But in truth, Michael is extremely special—he has electric powers. Michael thinks he is unique until he discovers that a cheerleader named Taylor has the same mysterious powers. With the help of Michael's friend, Ostin, the three of them set out to discover how Michael and Taylor ended up with their abilities, and their investigation soon brings them to the attention of a powerful group who wants to control the electric teens—and through them, the world.

**Dangerous Lies**

Fitzpatrick, Becca  
**FIC FIT**

Stella Gordon's life is a lie. She does not belong in Thunder Basin, Nebraska. As the star witness in a murder trial against a drug dealer, Stella is now in the Witness Protection Program. The small town locals can never know who she really is. Not even Chet Falconer, the one boy who makes her want to reveal her true self. She knows that telling the truth will only bring violence to this safe haven.

Despite how hard Stella tries to stay under the radar, danger is fast-approaching. Criminals have a way of getting rid of witnesses, and Stella may have made the one mistake that could lead the cold-blooded men hunting for her right to her doorstep.

**The Accident Season**

Fowley-Doyle, Moira  
**FIC FOW**

Every October Cara and her family become inexplicably and unavoidably accident-prone. Some years it's bad, like the season when her father died, and some years it's just a lot of cuts and scrapes. This accident season—when Cara, her ex-stepbrother, Sam, and her best friend, Bea, are 17—is going to be a bad one. Not but for the reasons they think.

Cara is about to learn that not all the scars left by the accident season are physical: There's a long-hidden family secret underneath the bumps and bruises. This is the year Cara will finally fall desperately in love, when she'll start discovering the painful truth about the adults in her life, and when she'll uncover the dark origins of the accident season—whether she's ready or not.

**Burning Blue**

Griffin, Paul  
**FIC GRI**

How far would you go for love, beauty, and jealousy?

When Nicole Castro, the most beautiful girl in her wealthy New Jersey high school, is splashed with acid on the left side of her perfect face, the whole world takes notice. But quiet loner Jay Nazarro does more than that—he decides to find out who did it. Jay understands how it feels to be treated like a freak, and he also has a secret: He's a brilliant hacker. But the deeper he digs, the more danger he's in—and the more he falls for Nicole. Too bad everyone is turning into a suspect, including Nicole herself.

**Slide**

Hathaway, Jill  
**FIC HAT**

Vee Bell is certain of one irrefutable truth—her sister's friend Sophie didn't kill herself. She was murdered. Vee knows this because she was there. Everyone believes Vee is narcoleptic, but she doesn't actually fall asleep during these episodes: When she passes out, she slides into somebody else's mind and experiences the world through that person's eyes. She's slid into her sister as she cheated on a math test, into a teacher sneaking a drink before class. She learned the worst about a supposed "friend" when she slid into her during a school dance. But nothing could have prepared Vee for what happens one October night when she slides into the mind of someone holding a bloody knife, standing over Sophie's slashed body.

Vee desperately wishes she could share her secret, but who would believe her? It sounds so crazy that she can't bring herself to tell her best friend, Rollins, let alone the police. Even if she could confide in Rollins, he has been acting distant lately, especially now that she's been spending more time with Zane.

Enmeshed in a terrifying web of secrets, lies, and danger and with no one to turn to, Vee must find a way to unmask the killer before he or she strikes again.

**The Body in the Woods**

Henry, April  
**FIC HEN**

Alexis, Nick, and Ruby have very different backgrounds: Alexis has spent her life covering for her mom's mental illness, Nick's bravado hides his fear of not being good enough, and Ruby just wants to pursue her eccentric interests in a world that doesn't understand her. When the three teens join Portland County Sheriff's Search and Rescue, they are teamed up to search for a autistic man lost in the woods. What they find instead is a dead body. In a friendship that will be forged in danger, fear and courage, the three team up to find the girl's killer—before he can strike one of their own.

This first book in April Henry's Point Last Seen YA mystery series, The Body in the Woods is full of riveting suspense, putting readers right in the middle of harrowing rescues and crime scene investigations.

**Girl Stolen**

Henry, April  
**FIC HEN**

Sixteen year-old Cheyenne Wilder is sleeping in the back of a car while her mom fills her prescription at the pharmacy. Before Cheyenne realizes what's happening, their car is being stolen—with her inside! Griffin hadn't meant to kidnap Cheyenne, all he needed to do was steal a car for the others. But once Griffin's dad finds out that Cheyenne's father is the president of a powerful corporation, everything changes—now there's a reason to keep her. What Griffin doesn't know is that Cheyenne is not only sick with pneumonia, she is blind. How will Cheyenne survive this nightmare, and if she does, at what price?
The Girl Who Was Supposed to Die

Henry, April

Illuminae

Kaufman, Amie

Conversion

Howe, Katherine

The Foxglove Killings

Kelly, Tara

We Were Liars

Lockhart, E.

No Safety in Numbers*

Lorentz, Dayna

"Take her out back and finish her off."
She doesn't know who she is. She doesn't know where she is, or why. All she knows when she comes to in a ransacked cabin is that there are two men arguing over whether or not to kill her.

And that she must run.

In her riveting style, April Henry crafts a nail-biting thriller involving murder, identity theft, and biological warfare. Follow Cady and Ty (her accidental savior turned companion), as they race against the clock to stay alive, in The Girl Who Was Supposed to Die.

Charlie, Presumed Dead

Heltzel, Anne

In Salem Village, where another group of girls suffered from a similarly bizarre epidemic three centuries ago, Lena Whitney and Aubrey Boroughs, make another shocking discovery: they have both been dating Charlie, both think Charlie loved them and them alone, and there is a lot they didn’t know about their boyfriend.

Over the next week, a mind-bending trip unfolds: first in London—then in Mumbai, Kerala, and Bangkok, the girls go in search of Charlie. Is he still alive? What did their love for him even mean? The truth is out there, but soon it becomes clear that the girls are harboring secrets of their own.

No one knows whom to trust in this thrilling tale of suspense and deception.

It's senior year at St. Joan's Academy, and school is a pressure cooker. College applications, the battle for valedictorian, deciphering boys’ texts: Through it all, Colleen Rowley and her friends are expected to keep it together. Until they can't.

First it's the school's queen bee, Clara Rutherford, who suddenly falls into uncontrollable tics in the middle of class. Her mystery illness quickly spreads to her closest clique of friends, then more students and symptoms follow: seizures, hair loss, violent coughing fits. St. Joan’s buzzes with rumor; rumor blossoms into full-blown panic.

Soon the media descends on Danvers, Massachusetts, as everyone scrambles to find something, or someone, to blame. Pollution? Stress? Or are the girls faking? Only Colleen—who’s been reading The Crucible for extra credit—comes to realize what nobody else has: Danvers was once

Told through a fascinating dossier of hacked documents—including emails, maps, files, IMs, medical reports, interviews, and more—Illuminae is the first book in a heart-stopping trilogy about lives interrupted, the price of truth, and the courage of everyday heroes.

Gramps always said that when the c...
**Legend**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lu, Marie</td>
<td>Hysteria</td>
<td>FIC LIR</td>
</tr>
</tbody>
</table>

What was once the western United States is now home to the Republic, a nation perpetually at war with its neighbors. Born into an elite family in one of the Republic's wealthiest districts, fifteen-year-old June is a prodigy being groomed for success in the Republic's highest military circles. Born into the slums, fifteen-year-old Day is the country's most wanted criminal. But his motives may not be as malicious as they seem.

From very different worlds, June and Day have no reason to cross paths - until the day June's brother, Metias, is murdered and Day becomes the prime suspect. Caught in the ultimate game of cat and mouse, Day is in a race for his family's survival, while June seeks to avenge Metias's death. But in a shocking turn of events, the two uncover the truth of what has really brought them together, and the sinister lengths their country will go to keep its secrets.

**In the After**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lunetta, Demitria</td>
<td>In the After</td>
<td>FIC LUN</td>
</tr>
</tbody>
</table>

Amy Harris's life changed forever when They took over. Her parents—vanished. The government—obsolete. Societal structure—nonexistent. No one knows where They came from, but these vicious creatures have been rapidly devouring mankind since They appeared. With fierce survivor instincts, Amy manages to stay alive—and even rescues "Baby," a toddler who was left behind. After years of hiding, they are miraculously rescued and taken to New Hope. On the surface, it appears to be a safe haven for survivors. But there are dark and twisted secrets lurking beneath that could have Amy and Baby paying with not only their freedom . . . but also their lives.

**I Hunt Killers**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lyga, Barry</td>
<td>I Hunt Killers</td>
<td>FIC LYG</td>
</tr>
</tbody>
</table>

It was a beautiful day. It was a beautiful field.

Except for the body.

Jazz is a likable teenager. A charmer, some might say.

But he's also the son of the world's most infamous serial killer, and for Dear Old Dad, "Take Your Son to Work Day" was year-round. Jazz has witnessed crime scenes the way cops wish they could— from the criminals' point of view.

And now, even though Dad has been in jail for years, bodies are piling up in the sleepy town of Lobo's Nod. Again.

In an effort to prove murder doesn't run in the family, Jazz joins the police in the hunt for this new serial killer. But Jazz has a secret--could he be more like his father than anyone knows?

**A Madness So Discreet**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>McGinnis, Mindy</td>
<td>A Madness So Discreet</td>
<td>FIC MCG</td>
</tr>
</tbody>
</table>

Grace Mae is already familiar with madness when family secrets and the bulge in her belly send her to an insane asylum—but it is in the darkness that she finds a new lease on life. When a visiting doctor interested in criminal psychology recognizes Grace's brilliant mind beneath her rage, he recruits her as his assistant. Continuing to operate under the cloak of madness at crime scenes allows her to gather clues from bystanders who believe her less than human. Now comfortable in an ethical asylum, Grace finds friends—and hope. But gruesome nights bring Grace and the doctor into the circle of a killer who will bring her shaky sanity and the demons in her past dangerously close to the surface.

**Wake**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>McMann, Lisa</td>
<td>Wake</td>
<td>FIC MCM</td>
</tr>
</tbody>
</table>

Not all dreams are sweet.

For seventeen-year-old Janie, getting sucked into other people’s dreams is getting old. Especially the falling dreams, the naked-but-nobody-notices dreams, and the sex-crazed dreams. Janie's seen enough fantasy booty to last her a lifetime.

She can't tell anybody about what she does--they’d never believe her, or worse, they’d think she’s a freak. So Janie lives on the fringe, cursed with an ability she doesn't want and can't control.

Then she falls into a gruesome nightmare, one that chills her to the bone. For the first time, Janie is more than a witness to someone else’s twisted psyche. She is a participant....

**Acceleration**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>McNamee, Graham</td>
<td>Acceleration</td>
<td>FIC MCN</td>
</tr>
</tbody>
</table>

It's a hot, hot summer, and in the depths of the Toronto Transit Authority's Lost and Found, 17-year-old Duncan is cataloging lost things and sifting through accumulated junk. And between Jacob, the cranky old man who runs the place, and the endless dusty boxes overflowing with stuff no one will ever claim, Duncan's just about had enough. Then he finds a little leather book. It's a diary filled with the dark and dirty secrets of a twisted mind, a serial killer stalking his prey in the subway. And Duncan can't make himself stop reading.

What would you do with a book like that? How far would you go to catch a madman?

And what if time was running out. . . .

**Ten**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>McNeil, Gretchen</td>
<td>Ten</td>
<td>FIC MCN</td>
</tr>
</tbody>
</table>

It was supposed to be the weekend of their lives—an exclusive house party on Henry Island. Best friends Meg and Minnie are looking forward to two days of boys, booze, and fun-filled luxury. But what starts out as fun turns twisted after the discovery of a DVD with a sinister message: Vengeance is mine. And things only get worse from there.

With a storm raging outside, the teens are cut off from the outside world . . . so when a mysterious killer begins picking them off one by one, there’s no escape. As the deaths become more violent and the teens turn on one another, can Meg find the killer before more people die? Or is the killer closer to her than she could ever imagine?

**Hysteria**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miranda, Megan</td>
<td>Hysteria</td>
<td>FIC MIR</td>
</tr>
</tbody>
</table>

Mallory killed her boyfriend, Brian. She can't remember the details of that night but everyone knows it was self-defense, so she isn't charged. But Mallory still feels Brian's presence in her life. Is it all in her head? Or is it something more? In desperate need of a fresh start, Mallory is sent to Monroe, a fancy prep school where no one knows her . . . or anything about her past. But the feeling follows her, as do her secrets. Then, one of her new classmates turns up dead. As suspicion falls on Mallory, she must find a way to remember the details of both deadly nights so she can prove her innocence-to herself and others.
Witch & Wizard*  
Patterson, James  
FIC PAT

The world is changing: the government has seized control of every aspect of society, and now, kids are disappearing. For 15-year-old Wisty and her older brother Whit, life turns upside down when they are torn from their parents one night and slammed into a secret prison for no reason they can comprehend. The New Order, as it is known, is clearly trying to suppress Life, Liberty, and the Pursuit of Being a Normal Teenager. But while trapped in this totalitarian nightmare, Wisty and Whit discover they have incredible powers they’d never dreamed of. Can this newly minted witch and wizard master their skills in time to save themselves, their parents—and maybe the world?

Venom  
Paul, Fiona  
FIC PAU

Love, lust, murder, mayhem and high society converge in one thrilling debut  
Cassandra Caravello has everything a girl could desire: elegant gowns, sparkling jewels, invitations to the best parties, and a handsome, wealthy fiancé—yet she longs for something more. Ever since her parents’ death, Cassandra has felt trapped, alone in a city of water, where the dark and labyrinthine canals whisper of escape.  
When Cass stumbles upon the body of a murdered woman—with a bloody X carved across her heart—she’s drawn into a dangerous world of secret societies, courtesans, and killers. Soon, she finds herself falling for Falco, a poor artist with a mischievous grin . . . and a habit of getting into trouble. Will Cassandra find the murderer before he finds her? And will she stay true to her fiancé or succumb to her uncontrollable feelings for Falco?

Gated  
Parker, Amy Christine  
FIC PAR

A fast-paced, nerve-fraying contemporary thriller that questions loyalties and twists truths.  
Appearances can be deceiving.  
Lyla Hamilton is a loyal member of the Community. Her family was happy to be chosen by Pioneer to join such an lovely gated neighborhood. Here, life seems perfect.  
But after meeting Cody, an outsider boy, Lyla starts questioning Pioneer, her friends, her family—everything. And if there’s one thing not allowed in the Community, it’s doubt. As Pioneer cleverly manipulates his flock toward disaster, the real question is: Will Lyla follow her heart or follow Pioneer over the edge?  
From the outside looking in, it’s hard to understand why anyone would join a cult. But Gated tells the story from the inside looking out, and from behind the gates things are not quite so simple. Amy Christine Parker’s beautiful writing creates a chilling, utterly unique YA story. Perfect for fans of creepy thrillers and contemporary fiction alike.

Bliss  
Myracle, Lauren  
FIC MYR

When Bliss’s hippie parents leave the commune and dump her at the home of her aloof grandmother in a tony Atlanta neighborhood, it’s like being set down on an alien planet. The only guide naive Bliss has to her new environment is what’s she’s seen on The Andy Griffith Show. But Mayberry is poor preparation for Crestview Academy, an elite school where the tensions of the present and the dark secrets of the past threaten to simmer into violence.  
Openhearted Bliss desperately wants new friends, making her the perfect prey of a troubled girl whose obsession with a long-ago death puts Bliss, and anyone she’s kind to, in mortal danger.

Shadowshaper  
Older, Daniel Jose  
FIC OLD

Paint a mural. Start a battle. Change the world.  
Sierra Santiago planned an easy summer of making art and hanging out with her friends. But then a corpse crashes the first party of the season. Her stroke-ridden grandfather starts apologizing over and over. And when the murals in her neighborhood begin to weep real tears...  
Well, something more sinister than the usual Brooklyn ruckus is going on.  
With the help of a fellow artist named Robbie, Sierra discovers shadowshaping, a thrilling magic that infuses ancestral spirits into paintings, music, and stories. But someone is killing the shadowshapers one by one -- and the killer believes Sierra is hiding their greatest secret. Now she must unravel her family’s past, take down the killer in the present, and save the future of shadowshaping for generations to come.

Trash  
Mulligan, Andy  
FIC MUL

In an unnamed Third World country, in the not-so-distant future, three “dumpsite boys” make a living picking through the mountains of garbage on the outskirts of a large city.  
One unlucky-lucky day, Raphael finds something very special and very mysterious. So mysterious that he decides to keep it, even when the city police offer a handsome reward for its return. That decision brings with it terrifying consequences, and soon the dumpsite boys must use all of their cunning and courage to stay ahead of their pursuers. It’s up to Raphael, Gardo, and Rat—boys who have no education, no parents, no homes, and no money—to solve the mystery and right a terrible wrong.  
Andy Mulligan has written a powerful story about unthinkable poverty—and the kind of hope and determination that can transcend it. With twists and turns, unrelenting action, and deep, raw emotion, Trash is a heart-pounding, breath-holding novel.

Shine  
Myracle, Lauren  
FIC MYR

When her best guy friend falls victim to a vicious hate crime, sixteen-year-old Cat sets out to discover who in her small town did it. Richly atmospheric, this daring mystery mines the secrets of a tightly knit Southern community and examines the strength of will it takes to go against everyone you know in the name of justice. Against a backdrop of poverty, clannishness, drugs, and intolerance, Myracle has crafted a harrowing coming-of-age tale couched in a deeply intelligent mystery. Smart, fearless, and compassionate, this is an unforgettable work from a beloved author.

Trash

In an unnamed Third World country, in the not-so-distant future, three “dumpsite boys” make a living picking through the mountains of garbage on the outskirts of a large city.  
One unlucky-lucky day, Raphael finds something very special and very mysterious. So mysterious that he decides to keep it, even when the city police offer a handsome reward for its return. That decision brings with it terrifying consequences, and soon the dumpsite boys must use all of their cunning and courage to stay ahead of their pursuers. It’s up to Raphael, Gardo, and Rat—boys who have no education, no parents, no homes, and no money—to solve the mystery and right a terrible wrong.

And Andy Mulligan has written a powerful story about unthinkable poverty—and the kind of hope and determination that can transcend it. With twists and turns, unrelenting action, and deep, raw emotion, Trash is a heart-pounding, breath-holding novel.

Bliss

When Bliss’s hippie parents leave the commune and dump her at the home of her aloof grandmother in a tony Atlanta neighborhood, it’s like being set down on an alien planet. The only guide naive Bliss has to her new environment is what’s she’s seen on The Andy Griffith Show. But Mayberry is poor preparation for Crestview Academy, an elite school where the tensions of the present and the dark secrets of the past threaten to simmer into violence. Openhearted Bliss desperately wants new friends, making her the perfect prey of a troubled girl whose obsession with a long-ago death puts Bliss, and anyone she’s kind to, in mortal danger.

Shadowshaper

When her best guy friend falls victim to a vicious hate crime, sixteen-year-old Cat sets out to discover who in her small town did it. Richly atmospheric, this daring mystery mines the secrets of a tightly knit Southern community and examines the strength of will it takes to go against everyone you know in the name of justice. Against a backdrop of poverty, clannishness, drugs, and intolerance, Myracle has crafted a harrowing coming-of-age tale couched in a deeply intelligent mystery. Smart, fearless, and compassionate, this is an unforgettable work from a beloved author.

Gated

A fast-paced, nerve-fraying contemporary thriller that questions loyalties and twists truths.  
Appearances can be deceiving.  
Lyla Hamilton is a loyal member of the Community. Her family was happy to be chosen by Pioneer to join such an lovely gated neighborhood. Here, life seems perfect.  
But after meeting Cody, an outsider boy, Lyla starts questioning Pioneer, her friends, her family—everything. And if there’s one thing not allowed in the Community, it’s doubt. As Pioneer cleverly manipulates his flock toward disaster, the real question is: Will Lyla follow her heart or follow Pioneer over the edge?  
From the outside looking in, it’s hard to understand why anyone would join a cult. But Gated tells the story from the inside looking out, and from behind the gates things are not quite so simple. Amy Christine Parker’s beautiful writing creates a chilling, utterly unique YA story. Perfect for fans of creepy thrillers and contemporary fiction alike.

Venom

Love, lust, murder, mayhem and high society converge in one thrilling debut  
Cassandra Caravello has everything a girl could desire: elegant gowns, sparkling jewels, invitations to the best parties, and a handsome, wealthy fiancé—yet she longs for something more. Ever since her parents’ death, Cassandra has felt trapped, alone in a city of water, where the dark and labyrinthine canals whisper of escape.  
When Cass stumbles upon the body of a murdered woman—with a bloody X carved across her heart—she’s drawn into a dangerous world of secret societies, courtesans, and killers. Soon, she finds herself falling for Falco, a poor artist with a mischievous grin . . . and a habit of getting into trouble. Will Cassandra find the murderer before he finds her? And will she stay true to her fiancé or succumb to her uncontrollable feelings for Falco?

Witch & Wizard*
The Living*  de la Pena, Matt  FIC PEN

Stained  Rainfield, Cheryl  FIC RAI

After  Prose, Francine  FIC PRO

Asylum  Roux, Madeleine  FIC ROU

Blackthorn Winter  Reiss, Kathryn  FIC REI

Miss Peregrine’s Home for Peculiar Children  Riggs, Ransom  FIC RIG

Another Little Piece  Quinn, Kate Karyus  FIC QUI

The Living*  de la Pena, Matt  FIC PEN

Stained  Rainfield, Cheryl  FIC RAI
**Divided We Fall**  
*Reedy, Trent*  
**FIC REE**

Danny Wright never thought he’d be the man to bring down the United States of America. In fact, he enlisted in the Idaho National Guard because he wanted to serve his country the way his father did. When the Guard is called up on the governor’s orders to police a protest in Boise, it seems like a routine crowd-control mission ... but then Danny’s gun misfires, spooking the other soldiers and the already fractious crowd, and by the time the smoke clears, twelve people are dead.

**Slice of Cherry**  
*Reeves, Dia*  
**FIC REE**

Kit and Fancy Cordelle are sisters of the best kind: best friends, best confidantes, and best accomplices. The daughters of the infamous Bonesaw Killer, Kit and Fancy are used to feeling like outsiders, and that’s just the way they like it. But in Portero, where the weird and wild run rampant, the Cordelle sisters are hardly the oddest or most dangerous creatures around.

It’s no surprise when Kit and Fancy start to give in to their deepest desire—the desire to kill. What starts as a fascination with slicing open and stitching up quickly spirals into a gratifying murder spree. Of course, the sisters aren’t killing just anyone, only the people who truly deserve it. But the girls have learned from the mistakes of their father, and know that a shred of evidence could get them caught. So when Fancy stumbles upon a mysterious and invisible doorway to another world, she opens a door to endless possibilities....

**Jackaby**  
*Ritter, William*  
**FIC RIT**

Newly arrived in New Fiddleham, New England, 1892, and in need of a job, Abigail Rook meets R. F. Jackaby, an investigator of the unexplained with a keen eye for the extraordinary—including the ability to see supernatural beings. Abigail has a gift for noticing ordinary but important details, which makes her perfect for the position of Jackaby’s assistant. On her first day, Abigail finds herself in the midst of a thrilling case: A serial killer is on the loose. The police are convinced it’s an ordinary villain, but Jackaby is certain the foul deeds are the work of the kind of creature whose very existence the local authorities—with the exception of a handsome young detective named Charlie Cane—seem adamant to deny.

**Divergent**  
*Roth, Veronica*  
**FIC ROT**

One choice can transform you. Beatrice Prior’s society is divided into five factions—Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent). Beatrice must choose between staying with her Abnegation family and transferring factions. Her choice will shock her community and herself. But the newly christened Tris also has a secret, one she’s determined to keep hidden, because in this world, what makes you different makes you dangerous.

**Steelheart**  
*Sanderson, Brandon*  
**FIC SAN**

How far would you go for revenge if someone killed your father?  
If someone destroyed your city?  
If everything you ever loved was taken from you?  
David Charleston will go to any lengths to stop Steelheart. But to exact revenge in Steelheart’s world, David will need the Reckoners—a shadowy group of rebels bent on maintaining justice.  
And it turns out that the Reckoners might just need David too.

**Au Revoir, Crazy European Chick**  
*Schreiber, Joe*  
**FIC SCH**

Ferris Bueller meets La Femme Nikita in this funny, action-packed young adult novel. It’s prom night—and Perry just wants to stick to his own plan and finally play a much anticipated gig with his band in the Big Apple. But when his mother makes him take Gobija Zaksauskas—their quiet, geeky Lithuanian exchange student—to the prom, he never expects that his ordinary high school guy life will soon turn on its head. Perry finds that Gobi is on a mission, and Perry has no other choice but to go along for a reckless ride through Manhattan’s concrete grid with a trained assassin in Dad’s red Jag.  
Infused with capers, car chases, heists, hits, henchmen, and even a bear fight, this story mixes romance, comedy, and tragedy in a true teen coming-of-age adventure—and it's not over until it’s “au revoir.”

**Pretty Little Liars**  
*Shepard, Sara*  
**FIC SHE**

In ultra-trendy Rosewood, Pennsylvania, four beautiful girls are hiding very ugly secrets. High school juniors Spencer, Hanna, Aria and Emily have grown apart since their best friend Alison DiLaurentis went missing three years ago. But now someone is sending them anonymous notes, threatening to reveal their darkest secrets. There’s only one person who knows that much about them, but Ali’s gone...isn’t she?
Alive

“I open my eyes to darkness. Total darkness. I hear my own breathing, but nothing else. I lift my head… it thumps against something solid and unmoving. There is a board right in front of my face. No, not a board… a lid.”

A teenage girl awakens to find herself trapped in a coffin. She has no idea who she is, where she is, or how she got there. Fighting her way free brings little relief—she discovers only a room lined with caskets and a handful of equally mystified survivors. Beyond their room lies a corridor filled with bones and dust, but no people… and no answers.

She knows only one thing about herself—her name, M. Savage, which was engraved on the foot of her coffin—yet she finds herself in charge. She is not the biggest among them, or the boldest, but for some reason the others trust her. Now, if they’re to have any chance, she must get them to trust one another.

Whatever the truth is, she is determined to find it and confront it. If she has to lead, she will make sure they survive. Maybe there’s a way out, a rational explanation, and a fighting chance against the dangers to come. Or maybe a reality they cannot comprehend lies just beyond the next turn.

Lockdown

Furnace Penitentiary: the world’s most secure prison for young offenders, buried a mile beneath the earth’s surface. Convicted of a murder he didn’t commit, sentenced to life without parole, “new fish” Alex Sawyer knows he has two choices: find a way out, or resign himself to a death behind bars, in the darkness at the bottom of the world. Except in Furnace, death is the least of his worries. Soon Alex discovers that the prison is a place of pure evil, where inhuman creatures in gas masks stalk the corridors at night, where giants in black suits drag screaming inmates into the shadows, where deformed beasts can be heard howling from the blood-drenched tunnels below. And behind everything is the mysterious, all-powerful warden, a man as cruel and dangerous as the devil himself, whose unthinkable acts have consequences that stretch far beyond the walls of the prison.

Together with a bunch of inmates—some innocent kids who have been framed, others cold-blooded killers—Alex plans an escape. But as he starts to uncover the truth about Furnace’s deeper, darker purpose, Alex’s actions grow ever more dangerous, and he must risk everything to expose this nightmare that’s hidden from the eyes of the world.

Fall for Anything

When Eddie Reeves’s father commits suicide her life is consumed by the nagging question of why? Why when he was a legendary photographer and a brilliant teacher? Why when he seemed to find inspiration in everything he saw? And, most important, why when he had a daughter who loved him more than anyone else in the world? When she meets Culler Evans, a former student of her father’s and a photographer himself, an instant and dangerous attraction begins. Culler seems to know more about her father than she does and could possibly hold the key to the mystery surrounding his death. But Eddie’s vulnerability has weakened her and Culler Evans is getting too close. Her need for the truth keeps her hanging on…but are some questions better left unanswered?

Battle Royale

In an alternative future Japan, junior high students are forced to fight to the death! L to R (Western Style). Koushun Takami’s notorious high-octane thriller is based on an irresistible premise: a class of junior high school students is taken to a deserted island where, as part of a ruthless authoritarian program, they are provided arms and forced to kill one another until only one survivor is left standing. Criticized as violent exploitation when first published in Japan—where it then proceeded to become a runaway bestseller—Battle Royale is Lord of the Flies for the 21st century, a potent allegory of what it means to be young and (barely) alive in a dog-eat-dog world. Made into a controversial hit movie of the same name, Battle Royale is already a contemporary Japanese pulp classic, now available for the first time in the English language. A group of high school students are taken to small isolated island and forced to fight each other until only one remains alive! If they break the rules a special collar blows their heads off. Koushun Takami’s brutal, high-octane thriller is told in breathless, blow-by-blow fashion.
<table>
<thead>
<tr>
<th>Book Title</th>
<th>Author</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Loners (Quarantine)*</td>
<td>Thomas, Lex</td>
<td>FIC THO</td>
</tr>
<tr>
<td>It was just another ordinary day at McKinley High—until a massive explosion devastated the school. When loner David Thorpe tried to help his English teacher to safety, the teacher convulsed and died right in front of him. And that was just the beginning. A year later, McKinley has descended into chaos. All the students are infected with a virus that makes them deadly to adults. The school is under military quarantine. The teachers are gone. Violent gangs have formed based on high school social cliques. Without a gang, you’re as good as dead. And David has no gang. It’s just him and his little brother, Will, against the whole school. In this frighteningly dark and captivating novel, Lex Thomas locks readers inside a school where kids don’t fight to be popular, they fight to stay alive.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Grounding of Group 6</td>
<td>Thompson, Julian</td>
<td>FIC THO</td>
</tr>
<tr>
<td>Arriving at what they believe is an exclusive boarding school, five sixteen-year-olds are unaware that they have been sent there to be exterminated and that their teacher is a murderer for hire.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ask the Dark</td>
<td>Turner, Henry</td>
<td>FIC TUR</td>
</tr>
<tr>
<td>Billy Zeets has a story to tell. About being a vandal and petty thief. About missing boys and an elusive killer. And about what happens if a boy who breaks all the rules is the only person who can piece together the truth. Gripping and powerful, this masterful debut novel comes to vivid life through the unique voice of a hero as unlikely as he is unforgettable.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>In Too Deep</td>
<td>Vorhees, Coert</td>
<td>FIC VOR</td>
</tr>
<tr>
<td>Annie Fleet, master scuba diver and history buff, knows she can’t fight her nerd status as a freshman at her Los Angeles private school. And she doesn't care—except for the fact that her crush, Josh, thinks she's more adorable than desirable. Annie is determined to set him straight on their school trip to Mexico. But her teacher has other plans: he needs Annie to help him find Cortez’s lost-long treasure. Suddenly, Annie finds herself scuba diving in pitch-black waters, jetting to Hawaii with Josh, and hunting for the priceless Golden Jaguar. But Annie and Josh aren’t the only ones lured by the possibility of finding the greatest treasure ever lost at sea. Someone else wants the gold—and needs Annie dead. In deeper danger than she ever imagined, can Annie get the boy and find the Jaguar, or is she in over her head? Critically-acclaimed author Coert Voorhees delivers breathtaking romance and non-stop action in his newest novel, the spirited and captivating In Too Deep.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bluescreen</td>
<td>Wells, Dan</td>
<td>FIC WEL</td>
</tr>
<tr>
<td>From Dan Wells, author of the New York Times bestselling Partials Sequence, comes the first book in a new sci-fi-noir series. Los Angeles in 2050 is a city of open doors, as long as you have the right connections. That connection is a djinn—a smart device implanted right in a person’s head. In a world where virtually everyone is online twenty-four hours a day, this connection is like oxygen—and a world like that presents plenty of opportunities for someone who knows how to manipulate it. Marisa Carneseca is one of those people. She might spend her days in Mirador, but she lives on the net—going to school, playing games, hanging out, or doing things of more questionable legality with her friends Sahara and Anja. And it’s Anja who first gets her hands on Bluescreen—a virtual drug that plugs right into a person’s djinni and delivers a massive, nonchemical, completely safe high. But in this city, when something sounds too good to be true, it usually is, and Mari and her friends soon find themselves in the middle of a conspiracy that is much bigger than they ever suspected.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dark Energy</td>
<td>Wells, Robison</td>
<td>FIC WEL</td>
</tr>
<tr>
<td>Five days ago, a massive UFO crashed in the Midwest. Since then, nothing—or no one—has come out. If it were up to Alice, she’d be watching the fallout on the news. But her dad is director of special projects at NASA, so she’s been forced to enroll in a boarding school not far from the crash site. Alice is right in the middle of the action, but even she isn’t sure what to expect when the aliens finally emerge. Only one thing is clear: everything has changed.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Variant*</td>
<td>Wells, Robison</td>
<td>FIC WEL</td>
</tr>
<tr>
<td>Benson Fisher thought that a scholarship to Maxfield Academy would be the ticket out of his dead-end life. He was wrong. Now he’s trapped in a school that’s surrounded by a razor-wire fence. A school where video cameras monitor his every move. Where there are no adults. Where the kids have split into groups in order to survive. Where breaking the rules equals death. But when Benson stumbles upon the school’s real secret, he realizes that playing by the rules could spell a fate worse than death, and that escape—his only real hope for survival—may be impossible.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
The 5th Wave*  Yancy, Rick  FIC YAN

After the 1st wave, only darkness remains. After the 2nd, only the lucky escape. And after the 3rd, only the unlucky survive. After the 4th wave, only one rule applies: trust no one.
Now, it's the dawn of the 5th wave, and on a lonely stretch of highway, Cassie runs from Them. The beings who only look human, who roam the countryside killing anyone they see. Who have scattered Earth's last survivors. To stay alone is to stay alive, Cassie believes, until she meets Evan Walker. Beguiling and mysterious, Evan Walker may be Cassie's only hope for rescuing her brother—or even saving herself. But Cassie must choose: between trust and despair, between defiance and surrender, between life and death. To give up or to get up.

I Am the Weapon*  Zadoff, Allen  FIC ZAD

They needed the perfect assassin.
Boy Nobody is the perennial new kid in school, the one few notice and nobody thinks much about. He shows up in a new high school in a new town under a new name, makes a few friends and doesn't stay long. Just long enough for someone to die—from "natural causes." Mission accomplished, Boy Nobody disappears, moving on to the next target.
But when The Program assigns him to the mayor of New York City, things change. Somewhere deep inside, Boy Nobody is somebody: the kid he once was; the teen who wants normal things, like a real home and a girlfriend; a young man who wants out. And who just might want those things badly enough to sabotage The Program's mission.

― Alexander Gordon Smith, Lockdown

“Just take it from me," Donovan said. "Stay well clear of the warden. Some here think he's the devil. I don't, I don't believe in that religious talk, but I know evil when I see it. He's something rotten they dragged from the bowels of the earth, something they patched together from darkness and filth. He'll be the death of us all, every single one of us here in Furnace. Only question is when."

"I know one thing," I added. "The warden certainly brings out peoples dramatic sides."

Zee and Donovan both laughed through their noses.”