**Simon vs the Homo Sapiens Agenda**  
Albertalli, Becky  
FIC ALB

Sixteen-year-old and not-so-openly gay Simon Spier prefers to save his drama for the school musical. But when an email falls into the wrong hands, his secret is at risk of being thrust into the spotlight. Now change-averse Simon has to find a way to step out of his comfort zone before he's pushed out—without alienating his friends, compromising himself, or fumbling a shot at happiness with the most confusing, adorable guy he's never met.

Incredibly funny and poignant, this twenty-first-century coming-of-age, coming out story—wrapped in a geek romance—is a knockout of a debut novel.

**What If It's Us**  
Albertalli, Becky & Silvera, Adam  
FIC ALB

Arthur is only in New York for the summer, but if Broadway has taught him anything, it’s that the universe can deliver a showstopping romance when you least expect it.
Ben thinks the universe needs to mind its business. If the universe had his back, he wouldn’t be on his way to the post office carrying a box of his ex-boyfriend’s things.
But when Arthur and Ben meet-cute at the post office, what exactly does the universe have in store for them . . . ? Maybe nothing.
After all, they get separated. Maybe everything. After all, they get reunited. But what if they can’t nail a first date even after three do-overs? What if Arthur tries too hard to make it work and Ben doesn’t try hard enough? What if life really isn’t like a Broadway play? But what if it is? What if it’s us?

**All Out: The No-Longer Secret Stories of Queer Teens Throughout the Ages**  
SC ALL

Seventeen young adult authors across the queer spectrum have come together to create a collection of beautifully written diverse historical fiction for teens.
From a retelling of Little Red Riding Hood set in war-torn 1870s Mexico featuring a transgender soldier, to two girls falling in love while mourning the death of Kurt Cobain, forbidden love in a sixteenth-century Spanish convent or an asexual girl discovering her identity amid the 1970s roller-disco scene, All Out tells a diverse range of stories across cultures, time periods and identities, shedding light on an area of history often ignored or forgotten.
**Some Assembly Required: The Not-So-Secret Life of a Transgender Teen**

Seventeen-year-old Arin Andrews shares all the hilarious, painful, and poignant details of undergoing gender reassignment as a high school student in this winning first-of-its-kind memoir. Now with a reading group guide and an all-new afterword from the author!

In this revolutionary first-of-its-kind memoir, Arin Andrews details the journey that led him to make the life-transforming decision to undergo gender reassignment as a high school junior. In his captivatingly witty, honest voice, Arin reveals the challenges he faced as a boy in a girl’s body, the humiliation and anger he felt after getting kicked out of his private school, and all the changes—both mental and physical—he experienced once his transition began.

*Some Assembly Required* is a true coming-of-age story about knocking down obstacles and embracing family, friendship, and first love. But more than that, it is a reminder that self-acceptance does not come ready-made with a manual and spare parts. Rather, some assembly is always required. Now with a reading group guide and an all-new afterword from the author!

In this revolutionary first-of-its-kind memoir, Arin Andrews details the journey that led him to make the life-transforming decision to undergo gender reassignment as a high school junior. In his captivatingly witty, honest voice, Arin reveals the challenges he faced as a boy in a girl’s body, the humiliation and anger he felt after getting kicked out of his private school, and all the changes—both mental and physical—he experienced once his transition began.

### Hold My Hand

**Alek Khederian**

Alek Khederian thinks about his life B.E. and A.E.: Before Ethan and After Ethan. Before Ethan, Alek was just an average Armenian-American kid with a mess of curly dark hair, grades not nearly good enough for his parents, and no idea of who he was or what he wanted. After he got together with Ethan, Alek was a new man. Stylish. Confident. (And even if he wasn’t quite marching in LGBTQ parades), Gay and Out and Proud.

With their six-month anniversary coming up, Alek and Ethan want to do something special to celebrate. Like, really special. Like, the most special thing two people in love can do with one another. But Alek’s not sure he’s ready for that. And then he learns something about Ethan that may not just change their relationship, but end it.

Alek can’t bear the thought of finding out who he’d be P.E.: Post-Ethan. But he also can’t forgive or forget what Ethan did. Luckily, his best friend Becky and madcap family are there to help him figure out whether it’s time to just let Ethan go, or reach out and hold his hand.

### I Am J

**J had always felt different.** He was certain that eventually everyone would understand who he really was: a boy mistakenly born as a girl. Yet as he grew up, his body began to betray him; eventually J stopped praying to wake up a “real boy” and started covering up his body, keeping himself invisible—from his parents, from his friends, from the world. But after being deserted by the best friend he thought would always be by his side, J decides that he’s done hiding— it’s time to be who he really is. And this time he is determined not to give up, no matter the cost.

### Trans Mission: My Quest to a Beard

**Long before he became known for his YouTube videos, Alex Bertie was an isolated, often-afraid transgender teenager looking for answers.** In this revolutionary memoir and valuable resource, Alex recounts his life, struggles, and victories as a young trans man. Along the way, he provides readers with accessible, highly researched explanations of gender, sexuality, and transitions. He explores without judgment how complicated all these things can be, and how many equally authentic ways there are to live as yourself and find happiness.

### Beauty Queens

**Teen beauty queens. A "Lost"-like island. Mysteries and dangers. No access to email. And the spirit of fierce, feral competition that lives underground in girls, a savage brutality that can only be revealed by a journey into the heart of non-exfoliated darkness. Oh, the horror, the horror! Only funnier. With evening gowns. And a body count.**

### Vast Fields of Ordinary

**It’s Dade’s last summer at home, and things are pretty hopeless.** He has a crappy job, a “boyfriend” who treats him like dirt, and his parents’ marriage is falling apart. So when he meets and falls in love with the mysterious Alex Kincaid, Dade feels like he’s finally experiencing true happiness. But when a tragedy shatters the final days of summer, he realizes he must face his future and learn how to move forward from his past.
This Is Kind of an Epic Love Story

Nathan Bird doesn’t believe in happy endings. Although he’s the ultimate film buff and an aspiring screenwriter, Nate’s seen the demise of too many relationships to believe that happy endings exist in real life.

Playing it safe to avoid a broken heart has been his MO ever since his father died and left his mom to unravel—but this strategy is not without fault. His best-friend-turned-girlfriend-turned-best-friend-again, Florence, is set on making sure Nate finds someone else. And in a twist that is rom-com-worthy, someone does come along: Oliver James Hernández, his childhood best friend.

After a painful mix-up when they were little, Nate finally has the chance to tell Ollie the truth about his feelings. But can Nate find the courage to pursue his own happily ever after?

Beautiful Music for Ugly Children

The lives and loves of a teenage transboy music geek

Gabe has always identified as a boy, but he was born with a girl’s body. With his new public access radio show gaining in popularity, Gabe struggles with romance, friendships, and parents—all while trying to come out as transgendered. An audition for a station in Minneapolis looks like his ticket to a better life in the big city. But his entire future is threatened when several violent guys find out Gabe the popular DJ is also Elizabeth from school.

The Perks of Being a Wallflower

Read the cult-favorite coming of age story that takes a sometimes heartbreaking, often hysterical, and always honest look at high school in all its glory. Perks follows observant “wallflower” Charlie as he charts a course through the strange world between adolescence and adulthood. First dates, family drama, and new friends. Sex, drugs, and The Rocky Horror Picture Show. Devastating loss, young love, and life on the fringes. Caught between trying to live his life and trying to run from it, Charlie must learn to navigate those wild and poignant roller-coaster days known as growing up.

Sam & Ilsa’s Last Hurrah

Siblings Sam and Ilsa have spent most of their high school years throwing parties for their friends—and now they’ve prepared their final blowout, just before graduation.

The rules are simple: each twin gets to invite three guests, and the other twin doesn’t know who’s coming until the partiers show up at the door. With Sam and Ilsa, the sibling revelry is always tempered with a large dose of sibling rivalry, and tonight is no exception.

One night. One apartment. Eight people. What could possibly go wrong? Oh, we all know the answer is plenty. But plenty also goes right, as well...in rather surprising ways.

Little and Lion

When Suzette comes home to Los Angeles from her boarding school in New England, she’s isn’t sure if she’ll ever want to go back. L.A. is where her friends and family are (as well as her crush, Emil). And her stepbrother, Lionel, who has been diagnosed with bipolar disorder, needs her emotional support.

But as she settles into her old life, Suzette finds herself falling for someone new...the same girl her brother is in love with. When Lionel’s disorder spirals out of control, Suzette is forced to confront her past mistakes and find a way to help her brother before he hurts himself—or worse.

The Miseducation of Cameron Post

Set in rural Montana in the early 1990s, emily m. danforth’s The Miseducation of Cameron Post is a powerful and widely acclaimed YA coming-of-age novel in the tradition of the classic Annie on My Mind.

Cameron Post feels a mix of guilt and relief when her parents die in a car accident. Their deaths mean they will never learn the truth she eventually comes to—that she’s gay. Orphaned, Cameron comes to live with her old-fashioned grandmother and ultraconservative aunt Ruth. There she falls in love with her best friend, a beautiful cowgirl. When she’s eventually outed, her aunt sends her to God’s Promise, a religious conversion camp that is supposed to “cure” her homosexuality. At the camp, Cameron comes face to face with the cost of denying her true identity.
**I Wish You All the Best**

Deaver, Mason

FIC DEA

When Ben De Backer comes out to their parents as nonbinary, they’re thrown out of their house and forced to move in with their estranged older sister, Hannah, and her husband, Thomas, whom Ben has never even met. Struggling with an anxiety disorder compounded by their parents’ rejection, they come out only to Hannah, Thomas, and their therapist and try to keep a low profile in a new school.

But Ben’s attempts to survive the last half of senior year unnoticed are thwarted when Nathan Allan, a funny and charismatic student, decides to take Ben under his wing. As Ben and Nathan’s friendship grows, their feelings for each other begin to change, and what started as a disastrous turn of events looks like it might just be a chance to start a happier new life.

**Something Real**

Demetrios, Heather

FIC DEM

Seventeen-year-old Bonnie™ Baker has grown up on TV—she and her twelve siblings are the stars of one-time hit reality show *Baker’s Dozen*. Since the show’s cancellation, Bonnie™ has tried to live a normal life, under the radar and out of the spotlight. But it’s about to fall apart . . . because *Baker’s Dozen* is going back on the air. Bonnie™’s mom and the show’s producers won’t let her quit and soon the life that she has so carefully built for herself, with real friends (and maybe even a real boyfriend), is in danger of being destroyed by the show. Bonnie™ needs to do something drastic if her life is ever going to be her own—even if it means being more exposed than ever before.

**You and Me and Him**

Dinnison, Kris

FIC DIN

“Do not ignore a call from me when you know I am feeling neurotic about a boy. That is Best Friend 101.” —Nash

Maggie and Nash are outsiders. She’s overweight. He’s out of the closet. The best of friends, they have seen each other through thick and thin, but when Tom moves to town at the start of the school year, they have something unexpected in common: feeling for the same guy. This warm, witty novel—with a clear, true voice and a clever soundtrack of musical references—sings a song of love and forgiveness.

**Hot Dog Girl**

Dugan, Jennifer

FIC DUG

Elouise (Lou) Parker is determined to have the absolute best, most impossibly epic summer of her life. There are just a few things standing in her way:

- She’s landed a job at Magic Castle Playland . . . as a giant dancing hot dog.
- Her crush, the dreamy diving pirate Nick, already has a girlfriend, who is literally the princess of the park. But Lou’s never liked anyone, guy or otherwise, this much before, and now she wants a chance at her own happily ever after.
- Her best friend, Seeley, the carousel operator, has always been up for anything, but she’s decidedly not on board when it comes to Lou’s quest to set her up with the perfect girl or Lou’s scheme to get close to Nick.
- And it turns out that this will be their last summer at Magic Castle Playland—ever—unless she can find a way to stop it from closing.

**Tell Me again How a Crush Should Feel**

Farizan, Sara

FIC FAR

Leila has made it most of the way through Armstead Academy without having a crush on anyone, which is a relief. As an Iranian-American, she’s different enough; if word got out that Leila liked girls, life would be twice as hard. But when beautiful new girl Saskia shows up, Leila starts to take risks she never thought she would. As she carefully confides in trusted friends about Saskia’s confusing signals, Leila begins to figure out that all her classmates are more complicated than they first appear to be, and some are keeping surprising secrets of their own.

**A Work in Progress**

Franta, Connor

921 FRA

In this intimate memoir of life beyond the camera, Connor Franta shares the lessons he has learned on his journey from small-town boy to Internet sensation—so far. Here, Connor offers a look at his Midwestern upbringing as one of four children in the home and one of five in the classroom; his struggles with identity, body image, and sexuality in his teen years; and his decision to finally pursue his creative and artistic passions in his early twenties, setting up his thrilling career as a YouTube personality, philanthropist, entrepreneur, and tastemaker.

Exploring his past with insight and humor, his present with humility, and his future with hope, Connor reveals his private struggles while providing heartfelt words of wisdom for young adults. His words will resonate with anyone coming of age in the digital era, but at the core is a timeless message for people of all ages: don’t be afraid to be yourself and to go after what you truly want.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>ISBN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annie on My Mind</td>
<td>Garden, Nancy</td>
<td>FIC GAR</td>
</tr>
<tr>
<td>The Symptoms of Being Human</td>
<td>Garvin, Jeff</td>
<td>FIC GAR</td>
</tr>
<tr>
<td>George</td>
<td>Gino, Alex</td>
<td>FIC GIN</td>
</tr>
<tr>
<td>Girl Mans Up</td>
<td>Girard, M-E</td>
<td>FIC GIR</td>
</tr>
<tr>
<td>Love &amp; Other Carnivorous Plants</td>
<td>Gonsalves, Florence</td>
<td>FIC GON</td>
</tr>
<tr>
<td>How (Not) to Ask a Boy to Prom</td>
<td>Goslee, S.J.</td>
<td>FIC GOS</td>
</tr>
<tr>
<td>Title</td>
<td>Author(s)</td>
<td>Genre</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-----------------</td>
<td>------</td>
</tr>
<tr>
<td>Will Grayson, Will Grayson</td>
<td>Green, John &amp; Levithan, David</td>
<td>FIC GRE</td>
</tr>
<tr>
<td>A good friend will bury your body, a best friend will dig you back up.</td>
<td>Hutchinson, Shaun David</td>
<td>FIC HUT</td>
</tr>
<tr>
<td>Dream Boy</td>
<td>Grimsley, Jim</td>
<td>FIC GRI</td>
</tr>
<tr>
<td>Three Truths and a Lie</td>
<td>Hartinger, Brent</td>
<td>FIC HAR</td>
</tr>
<tr>
<td>Her Royal Highness</td>
<td>Hawkins, Rachel</td>
<td>FIC HAW</td>
</tr>
<tr>
<td>Totally Joe</td>
<td>Howe, James</td>
<td>FIC HOW</td>
</tr>
</tbody>
</table>

One cold night, in a most unlikely corner of Chicago, two teens—both named Will Grayson—are about to cross paths. As their worlds collide and intertwine, the Will Graysons find their lives going in new and unexpected directions, building toward romantic—of heart and the epic production of history’s most fabulous high school musical.

Hilarious, poignant, and deeply insightful, John Green and David Levithan’s collaborative novel is brimming with a double helping of the heart and humor that have won them both legions of faithful fans.

ALA Gay-Lesbian-Bisexual Book Award. DREAM BOY confirms the immense promise of Jim Grimsley’s award-winning debut, WINTER BIRDS. In his electrifying novel, adolescent gay love, violence, and the spirituality of old-time religion are combined through the alchemy of Grimsley’s vision into a powerfully suspenseful story of escape and redemption.

A weekend retreat in the woods and an innocent game of three truths and a lie go horribly wrong in this high-octane psychological thriller filled with romantic suspense by a Lambda Award-winning author.

Deep in the forest, four friends gather for a weekend of fun.

Truth #1: Rob is thrilled about the weekend trip. It’s the perfect time for him to break out of his shell...to be the person he really, really wants to be.

Truth #2: Liam, Rob’s boyfriend, is nothing short of perfect. He’s everything Rob could have wanted. They’re perfect together. Perfect.

Truth #3: Mia has been Liam’s best friend for years...long before Rob came along. They get each other in a way Rob could never, will never, understand.

Truth #4: Galen, Mia’s boyfriend, is sweet, handsome, and incredibly charming. He’s the definition of a Golden Boy...even with the secrets up his sleeve. One of these truths is a lie...and not everyone will live to find out which one it is.

Millie Quint is devastated when she discovers that her sort-of-best friend/sort-of-girlfriend has been kissing someone else.

Heartbroken and ready for a change of pace, Millie decides to apply for scholarships to boarding schools . . . the farther from Houston the better.

Soon, Millie is accepted into one of the world’s most exclusive schools, located in the rolling highlands of Scotland. Here, the country is dreamy and green; the school is covered in ivy, and the students think her American-ness is adorable.

The only problem: Mille’s roommate Flora is a total princess. She’s also an actual princess. Of Scotland.

At first, the girls can’t stand each other, but before Millie knows it, she has another sort-of-best-friend/sort-of-girlfriend. Princess Flora could be a new chapter in her love life, but Millie knows the chances of happily-ever-afters are slim . . . after all, real life isn’t a fairy tale . . . or is it?

“Everybody says you and Colin were kissing.”
“What? That’s ridiculous!”
“For heaven’s sake, Joe, if you and Colin want to kiss, you have every right to.”
“We did not kiss,” I told her.
Addie shrugged. “Whatever.”
What was it with my friends?
**Being Jazz**

Jazz Jennings is one of the youngest and most prominent voices in the national discussion about gender identity. At the age of five, Jazz transitioned to life as a girl, with the support of her parents. A year later, her parents allowed her to share her incredible journey in her first Barbara Walters interview, aired at a time when the public was much less knowledgeable or accepting of the transgender community.

In her remarkable memoir, Jazz reflects on these very public experiences and how they have helped shape the mainstream attitude toward the transgender community. But it hasn’t all been easy. Jazz has faced many challenges, bullying, discrimination, and rejection, yet she perseveres as she educates others about her life as a transgender teen. Through it all, her family has been beside her on this journey, standing together against those who don’t understand the true meaning of tolerance and unconditional love. Now Jazz must learn to navigate the physical, social, and emotional upheavals of adolescence—particularly high school—complicated by the unique challenges of being a transgender teen. Making the journey from girl to woman is never easy—especially when you began your life in a boy’s body.

**Almost Perfect**

Everyone has that one line they swear they’ll never cross, the one thing they say they’ll never do. We draw the line. Maybe we even believe it.

Sage Hendricks was my line.

Logan Witherspoon befriends Sage Hendricks at a time when he no longer trusts or believes in people. As time goes on, he finds himself drawn to Sage, pulled in by her deep, but sexy feminine voice and her constant smile. Eventually Logan’s feelings for Sage grow so strong that he can’t resist kissing her. Moments later, he wishes he never had. Sage finally discloses her big secret: she was born a boy. Enraged, frightened, and feeling betrayed, Logan lashes out at Sage. Once his anger has cooled, however, his regrets lead him to attempt to rekindle their friendship. But it’s hard to replace something that’s been broken—and it’s even harder to find your way back to friendship when you began with love.

**The Love & Lies of Rukhsana Ali**

Seventeen-year-old Rukhsana Ali has always been fascinated by the universe around her and the laws of physics that keep everything in order. But her life at home isn’t so absolute. Unable to come out to her conservative Muslim parents, she keeps that part of her identity hidden. And that means keeping her girlfriend, Ariana, a secret from them too. Luckily, only a few more months stand between her carefully monitored life at home and a fresh start at Caltech in the fall. But when Rukhsana’s mom catches her and Ariana together, her future begins to collapse around her. Devastated and confused, Rukhsana’s parents whisk her off to stay with their extended family in Bangladesh where, along with the loving arms of her grandmother and cousins, she is met with a world of arranged marriages, religious tradition, and intolerance. Fortunately, Rukhsana finds allies along the way and, through reading her grandmother’s old diary, finds the courage to take control of her future and fight for her love.

**You Know Me Well**

Who knows you well? Your best friend? Your boyfriend or girlfriend? A stranger you meet on a crazy night? No one, really?

Mark and Kate have sat next to each other for an entire year, but have never spoken. For whatever reason, their paths outside of class have never crossed.

That is until Kate spots Mark miles away from home, out in the city for a wild, unexpected night. Kate is lost, having just run away from a chance to finally meet the girl she has been in love with from afar. Mark, meanwhile, is in love with his best friend Ryan, who may or may not feel the same way.

When Kate and Mark meet up, little do they know how important they will become to each other -- and how, in a very short time, they will know each other better than any of the people who are supposed to know them more.

**The Gentleman’s Guide to Vice and Virtue**

A young bisexual British lord embarks on an unforgettable Grand Tour of Europe with his best friend/secret crush. An 18th-century romantic adventure for the modern age.

Henry “Monty” Montague doesn’t care that his roguish passions are far from suitable for the gentleman he was born to be. But as Monty embarks on his grand tour of Europe, his quests for pleasure and vice are in danger of coming to an end. Not only does his father expect him to take over the family’s estate upon his return, but Monty is also nursing an impossible crush on his best friend and traveling companion, Percy.

So Monty vows to make this yearlong escapade one last hedonistic hurrah and flirt with Percy from Paris to Rome. But when one of Monty’s reckless decisions turns their trip abroad into a harrowing manhunt, it calls into question everything he knows, including his relationship with the boy he adores.
### Sawkill Girls

**Who are the Sawkill Girls?**

- Marion: The newbie. Awkward and plain, steady and dependable. Weighed down by tragedy and hungry for love she’s sure she’ll never find.
- Zoey: The pariah. Luckless and lonely, hurting but hiding it. Aching with grief and dreaming of vanished girls. Maybe she’s broken—or maybe everyone else is.
- Val: The queen bee. Gorgeous and privileged, ruthless and regal. Words like silk and eyes like knives; a heart made of secrets and a mouth full of lies.

Their stories come together on the island of Sawkill Rock, where gleaming horses graze in rolling pastures and cold waves crash against black cliffs. Where kids whisper the legend of an insidious monster at parties and around campfires. Where girls have been disappearing for decades, stolen away by a ravenous evil no one has dared to fight...until now.

---

### The Realm of Possibility

Here’s what I know about the realm of possibility—it is always expanding, it is never what you think it is. Everything around us was once deemed impossible. From the airplane overhead to the phones in our pockets to the choir girl putting her arm around the metalhead. As hard as it is for us to see sometimes, we all exist within the realm of possibility. Most of the limits are of our own world’s devising. And yet, every day we each do so many things that were once impossible to us.

Enter The Realm of Possibility and meet a boy whose girlfriend is in love with Holden Caulfield; a girl who loves the boy who wears all black; a boy with the perfect body; and a girl who writes love songs for a girl she can’t have.

These are just a few of the captivating characters readers will get to know in this intensely heartfelt novel about those ever-changing moments of love and heartbreak that go hand-in-hand with high school. David Levithan plumbs the depths of teenage emotion to create an amazing array of voices that readers won’t forget. So, enter their lives and prepare to welcome the realm of possibility open to us all. Love, joy, and these stories will linger.

---

### Two Boys Kissing

Based on true events—and narrated by a Greek Chorus of the generation of gay men lost to AIDS—Two Boys Kissing follows Harry and Craig, two seventeen-year-olds who are about to take part in a 32-hour marathon of kissing to set a new Guinness World Record.

While the two increasingly dehydrated and sleep-deprived boys are locking lips, they become a focal point in the lives of other teens dealing with universal questions of love, identity, and belonging.

---

### Boy Meets Boy

This is the story of Paul, a sophomore at a high school like no other: The cheerleaders ride Harleys, the homecoming queen used to be a guy named Daryl (she now prefers Infinite Darlene and is also the star quarterback), and the gay-straight alliance was formed to help the straight kids learn how to dance.

When Paul meets Noah, he thinks he’s found the one his heart is made for. Until he blows it. The school bookie says the odds are 12-to-1 against him getting Noah back, but Paul’s not giving up without playing his love really loud. His best friend Joni might be drifting away, his other best friend Tony might be dealing with ultra-religious parents, and his ex-boyfriend Kyle might not be going away anytime soon, but sometimes everything needs to fall apart before it can really fit together right.

This is a happy-meaningful romantic comedy about finding love, losing love, and doing what it takes to get love back in a crazy-wonderful world.

---

### Adaptation

Reese can’t remember anything from the time between the accident and the day she woke up almost a month later. She only knows one thing: She’s different now.

Across North America, flocks of birds hurl themselves into airplanes, causing at least a dozen to crash. Thousands of people die. Fearing terrorism, the United States government grounds all flights, and millions of travelers are stranded.

Reese and her debate team partner and longtime crush David are in Arizona when it happens. Everyone knows the world will never be the same. On their drive home to San Francisco, along a stretch of empty highway at night in the middle of Nevada, a bird flies into their headlights. The car flips over. When they wake up in a military hospital, the doctor won’t tell them what happened, where they are—or how they’ve been miraculously healed.

Things become even stranger when Reese returns home. San Francisco feels like a different place with police enforcing curfew, hazmat teams collecting dead birds, and a strange presence that seems to be following her. When Reese unexpectedly collides with the beautiful Amber Gray, her search for the truth is forced in an entirely new direction—and threatens to expose a vast global conspiracy that the government has worked for decades to keep secret.
Ash  
Lo, Malinda  
FIC LO

Cinderella retold

In the wake of her father’s death, Ash is left at the mercy of her cruel stepmother. Consumed with grief, her only joy comes by the light of the dying hearth fire, rereading the fairy tales her mother once told her. In her dreams, someday the fairies will steal her away, as they are said to do. When she meets the dark and dangerous fairy Sidhean, she believes that her wish may be granted.

The day that Ash meets Kaisa, the King’s Huntress, her heart begins to change. Instead of chasing fairies, Ash learns to hunt with Kaisa. Though their friendship is as delicate as a new bloom, it reawakens Ash’s capacity for love—and her desire to live. But Sidhean has already claimed Ash for his own, and she must make a choice between fairy tale dreams and true love.

Proxy  
London, Alex  
FIC LON

Syd’s life is not his own. As a proxy he must to pay for someone else’s crimes. When his patron Knox crashes a car and kills someone, Syd is branded and sentenced to death. The boys realize the only way to beat the system is to save each other so they flee. The ensuing cross-country chase will uncover a secret society of rebels, test the boys’ resolve, and shine a blinding light onto a world of those who owe and those who pay.

This fast-paced thrill ride of a novel is full of breakneck action, shocking twists and heart-hammering suspense that will have readers gasping until the very last page.

Picture Us in the Light  
Loy Gilbert, Kelly  
FIC LOY

Danny Cheng has always known his parents have secrets. But when he discovers a taped-up box in his father’s closet filled with old letters and a file on a powerful Silicon Valley family, he realizes there’s much more to his family’s past than he ever imagined.

Danny has been an artist for as long as he can remember and it seems his path is set, with a scholarship to RISD and his family’s blessing to pursue the career he’s always dreamed of. Still, contemplating a future without his best friend, Harry Wong, by his side makes Danny feel a panic he can barely put into words. Harry and Danny’s lives are deeply intertwined and as they approach the one-year anniversary of a tragedy that shook their friend group to its core, Danny can’t stop asking himself if Harry is truly in love with his girlfriend, Regina Chan.

When Danny digs deeper into his parents’ past, he uncovers a secret that disturbs the foundations of his family history and the carefully constructed façade his parents have maintained begins to crumble. With everything he loves in danger of being stripped away, Danny must face the ghosts of the past in order to build a future that belongs to him.

We Set the Dark on Fire  
Mejia, Tehlor Kay  
FIC MEJ

At the Medio School for Girls, distinguished young women are trained for one of two roles in their polarized society. Depending on her specialization, a graduate will one day run a husband’s household or raise his children. Both paths promise a life of comfort and luxury, far from the frequent political uprisings of the lower class.

Daniela Vargas is the school’s top student, but her pedigree is a lie. She must keep the truth hidden or be sent back to the fringes of society.

And school couldn’t prepare her for the difficult choices she must make after graduation, especially when she is asked to spy for a resistance group desperately fighting to bring equality to Medio.

Will Dani cling to the privilege her parents fought to win for her, or will she give up everything she’s strived for in pursuit of a free Medio—and a chance at a forbidden love?

Ramona Blue  
Murphy, Julie  
FIC MUR

Ramona was only five years old when Hurricane Katrina changed her life forever.

Since then, it’s been Ramona and her family against the world. Standing over six feet tall with unmistakable blue hair, Ramona is sure of three things: she likes girls, she’s fiercely devoted to her family, and she knows she’s destined for something bigger than the trailer she calls home in Eulogy, Mississippi.

But juggling multiple jobs, her flaky mom, and her well-meaning but ineffectual dad forces her to be the adult of the family. Now, with her sister, Hattie, pregnant, responsibility weighs more heavily than ever.

The return of her childhood friend Freddie brings a welcome distraction. Ramona’s friendship with the former competitive swimmer picks up exactly where it left off, and soon he’s talked her into joining him for laps at the pool.

But as Ramona falls in love with swimming, her feelings for Freddie begin to shift too, which is the last thing she expected. With her growing affection for Freddie making her question her sexual identity, Ramona begins to wonder if perhaps she likes girls and guys or if this new attraction is just a fluke.

Either way, Ramona will discover that, for her, life and love are more fluid than they seem.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kissing Kate</td>
<td>Myracle, Lauren</td>
<td>FIC MY</td>
</tr>
<tr>
<td>Like a Love Story</td>
<td>Nazemian, Abdi</td>
<td>FIC NAZ</td>
</tr>
<tr>
<td>I’ll Give You the Sun</td>
<td>Nelson, Jandy</td>
<td>FIC NEL</td>
</tr>
<tr>
<td>Release</td>
<td>Ness, Patrick</td>
<td>FIC NES</td>
</tr>
<tr>
<td>Far from Xanadu</td>
<td>Peters, Julie Anne</td>
<td>FIC PET</td>
</tr>
<tr>
<td>It’s Our Prom (So Deal With It)</td>
<td>Peters, Julie Anne</td>
<td>FIC PET</td>
</tr>
</tbody>
</table>

**Kissing Kate**
Kate was lissa’s best friend. they've shared everything for four years. then one night at a drunken party, Kate leaned in to kiss lissa, and lissa kissed her back. And now Kate is pretending lissa doesn’t exist. Confused and alone, lissa’s left questioning everything she thought she knew about herself, and about life. but with the help of a free-spirit new friend, lissa’s beginning to find the strength to realize that sometimes falling in love with the wrong person is the only way to find your footing.

**Like a Love Story**
It’s 1989 in New York City, and for three teens, the world is changing.
Reza is an Iranian boy who has just moved to the city with his mother to live with his stepfather and stepbrother. He’s terrified that someone will guess the truth he can barely acknowledge about himself. Reza knows he’s gay, but all he knows of gay life are the media’s images of men dying of AIDS.
Judy is an aspiring fashion designer who worships her uncle Stephen, a gay man with AIDS who devotes his time to activism as a member of ACT UP. Judy has never imagined finding romance…until she falls for Reza and they start dating.
Art is Judy’s best friend, their school’s only out and proud teen. He’ll never be who his conservative parents want him to be, so he rebels by documenting the AIDS crisis through his photographs.
As Reza and Art grow closer, Reza struggles to find a way out of his deception that won’t break Judy’s heart—and destroy the most meaningful friendship he’s ever known.

**I’ll Give You the Sun**
“We were all heading for each other on a collision course, no matter what. Maybe some people are just meant to be in the same story.”
At first, Jude and her twin brother are NoahandJude; inseparable. Noah draws constantly and is falling in love with the charismatic boy next door, while daredevil Jude wears red-red lipstick, cliff-dives, and does all the talking for both of them.
Years later, they are barely speaking. Something has happened to change the twins in different yet equally devastating ways . . . but then Jude meets an intriguing, irresistible boy and a mysterious new mentor.
The early years are Noah’s to tell; the later years are Jude’s. But they each have only half the story, and if they can only find their way back to one another, they’ll have a chance to remake their world.

**Release**
Adam Thorn doesn’t know it yet, but today will change his life.
Between his religious family, a deeply unpleasant ultimatum from his boss, and his own unrequited love for his sort-of ex, Enzo, it seems as though Adam’s life is falling apart. At least he has two people to keep him sane: his new boyfriend (he does love Linus, doesn’t he?) and his best friend, Angela.
But all day long, old memories and new heartaches come crashing together, throwing Adam’s life into chaos. The bindings of his world are coming untied one by one; yet in spite of everything he has to let go, he may also find freedom in the release.

**Far from Xanadu**
Every day in Coalton is pretty much the same. Mike pumps iron in the morning, drives her truck to school, plays softball in the afternoon, and fixes the neighbor’s plumbing at night. Maybe on a big day she stops by the Dairy Delite. But when an exotic new girl, Xanadu, arrives in the small Kansas town, Mike's world is turned upside down. Xanadu is everything Mike is not—cool, complicated, sexy, and . . . straight. Mike falls desperately in love with her, and at first Xanadu seems surprisingly receptive. Can a gay person love a straight person? And will the love be returned? Or are there physical and emotional distances that can never—and should never—be crossed? This heartbreaking yet ultimately hopeful novel will speak to anyone who has ever fallen in love with someone just out of reach.

**It’s Our Prom (So Deal With It)**
When Azure’s principal gives her the chance to turn the school’s traditional (and boring) senior prom into an event that will appeal to everyone, not just the jocks and cheerleaders, she jumps at the opportunity. Soon Azure manages to convince her best friends, Luke and Radhika, to join the prom committee as well.
Facing heavy opposition and admittedly clueless about prom logistics, the three friends are nonetheless determined to succeed -- if Luke’s and Azure’s secret crushes on Radhika don’t push the committee members, and their friendships, to the breaking point first.
Told in two voices and filled with comical missed connections, *It's Our Prom (So Deal With It)* explores the ups and downs of planning an alternative prom -- while dealing with an unrequited crush on your best friend -- and shines with National Book Award finalist Julie Anne Peters's unmistakable wit and insight.
Keeping You a Secret  
Peters, Julie Anne  
FIC PET

With a steady boyfriend, the position of Student Council President, and a chance to go to an Ivy League college, high school life is just fine for Holland Jaeger. At least it seems to be. But when Cece Goddard comes to school, everything changes. Cece and Holland have undeniable feelings for each other, but how will others react to their developing relationship? This moving love story between two girls is a worthy successor to Nancy Garden's classic young adult coming out novel, Annie on My Mind. With her characteristic humor and breezy style, Peters has captured the compelling emotions of young love.

Lies My Girlfriend Told Me  
Peters, Julie Ann  
FIC PET

When Alix's charismatic girlfriend, Swanee, dies from sudden cardiac arrest, Alix is overcome with despair. As she searches Swanee's room for mementos of their relationship, she finds Swanee's cell phone, pinging with dozens of texts sent from a mysterious contact, L.T. The most recent text reads: "Please tell me what I did. Please, Swan. Te amo. I love you."

Shocked and betrayed, Alix learns that Swanee has been leading a double life—secretly dating a girl named Liana the entire time she's been with Alix. Alix texts Liana from Swanee's phone, pretending to be Swanee in order to gather information before finally meeting face-to-face to break the news.

Brought together by Swanee's lies, Alix and Liana become closer than they'd thought possible. But Alix is still hiding the truth from Liana. Alix knows what it feels like to be lied to—and will coming clean to Liana mean losing her, too?

Wilder Girls  
Power, Rory  
FIC POW

It's been eighteen months since the Raxter School for Girls was put under quarantine. Since the Tox hit and pulled Hetty's life out from under her.

It started slow. First the teachers died one by one. Then it began to infect the students, turning their bodies strange and foreign. Now, cut off from the rest of the world and left to fend for themselves on their island home, the girls don't dare wander outside the school's fence, where the Tox has made the woods wild and dangerous. They wait for the cure they were promised as the Tox seeps into everything.

But when Byatt goes missing, Hetty will do anything to find her, even if it means breaking quarantine and braving the horrors that lie beyond the fence. And when she does, Hetty learns that there's more to their story, to their life at Raxter, than she could have ever thought true.

Scars  
Rainfield, Cheryl  
FIC RAI

Kendra must face her past and stop hurting herself—before it's too late....

An edgy, realistic, and hopeful novel about a teen survivor of sexual abuse who uses self-harm to cope.

Kendra, fifteen, hasn't felt safe since she began to recall devastating memories of childhood sexual abuse, especially because she still can't remember the most important detail—her abuser's identity. Frightened, Kendra believes someone is always watching and following her, leaving menacing messages only she understands. If she lets her guard down even for a minute, it could cost Kendra her life. To relieve the pressure, Kendra cuts; aside from her brilliantly expressive artwork, it's her only way of coping. Since her own mother is too self-absorbed to hear her cries for help, Kendra finds support in others instead: from her therapist and her art teacher, from Sandy, the close family friend who encourages her artwork, and from Meghan, the classmate who's becoming a friend and maybe more. But the truth about Kendra's abuse is just waiting to explode, with startling unforeseen consequences. SCARS is the unforgettable story of one girl's frightening path to the truth.

Carry On  
Rowell, Rainbow  
FIC ROW

Simon Snow is the worst Chosen One who’s ever been chosen.

That’s what his roommate, Baz, says. And Baz might be evil and a vampire and a complete git, but he’s probably right.

Half the time, Simon can’t even make his wand work, and the other half, he starts something on fire. His mentor’s avoiding him, his girlfriend broke up with him, and there’s a magic-eating monster running around, wearing Simon’s face. Baz would be having a field day with all this, if he were here—it’s their last year at the Watford School of Magicks, and Simon’s infuriating nemesis didn’t even bother to show up.

Pumpkinheads  
Rowell, Rainbow & Hicks, Faith  
GN 741.5 ROW

Deja and Josiah are seasonal best friends.

Every autumn, all through high school, they've worked together at the best pumpkin patch in the whole wide world. (Not many people know that the best pumpkin patch in the whole wide world is in Omaha, Nebraska, but it definitely is.) They say good-bye every Halloween, and they're reunited every September.1

But this Halloween is different—Josiah and Deja are finally seniors, and this is their last season at the pumpkin patch. Their last shift together. Their last good-bye.

Josiah's ready to spend the whole night feeling melancholy about it. Deja isn't ready to let him. She's got a plan: What if—instead of moping and the usual slinging lima beans down at the Succotash Hut—they went out with a bang? They could see all the sights! Taste all the snacks! And Josiah could finally talk to that cute girl he's been mooning over for three years . . .

What if their last shift was an adventure?
### Wayward Son

Rowell, Rainbow

The story is supposed to be over.

Simon Snow did everything he was supposed to do. He beat the villain. He won the war. He even fell in love. Now comes the good part, right? Now comes the happily ever after...

So why can't Simon Snow get off the couch?

What he needs, according to his best friend, is a change of scenery. He just needs to see himself in a new light.

That's how Simon and Penny and Baz end up in a vintage convertible, tearing across the American West. They find trouble, of course. (Dragons, vampires, skunk-headed things with shotguns.) And they get lost. They get so lost, they start to wonder whether they ever knew where they were headed in the first place.

### My Awesome/Awful Popularity*

Rudetsky, Seth

Justin has two goals for sophomore year: to date Chuck, the hottest boy in school, and to become the king of Cool U, the table in the cafeteria where the "in" crowd sits.

Unfortunately, he has the wrong look (short, plump, Brillo-pad curls), he has the wrong interests (Broadway, chorus violin), and he has the wrong friends (Spencer, into Eastern religions, and Mary Ann, who doesn't shave her armpits). And Chuck? Well, he's not gay; he's dating Becky, a girl in chorus with whom Justin is friendly.

But Justin is determined.

In detention one day (because he saw Chuck get it first), Justin comes up with a perfect plan: to allow Becky to continue dating Chuck, whom Becky's dad hates. They will pretend that Becky is dating Justin, whom Becky's dad loves. And when Becky and Justin go out on a fake date, Chuck will meet up with them for a real date with Becky. Chuck's bound to find Justin irresistible, right? What could go wrong?

### If I Was Your Girl

Russo, Meredith

Amanda Hardy is the new girl in school. Like anyone else, all she wants is to make friends and fit in. But Amanda is keeping a secret, and she's determined not to get too close to anyone.

But when she meets sweet, easygoing Grant, Amanda can't help but start to let him into her life. As they spend more time together, she realizes just how much she is losing by guarding her heart. She finds herself yearning to share with Grant everything about herself, including her past. But Amanda's terrific that once she tells him the truth, he won't be able to see past it.

Because the secret that Amanda's been keeping? It's that at her old school, she used to be Andrew. Will the truth cost Amanda her new life, and her new love?

### Aristotle and Dante Discover the Secrets of the Universe

Saenz, Bejamin Alire

Aristotle is an angry teen with a brother in prison. Dante is a know-it-all who has an unusual way of looking at the world. When the two meet at the swimming pool, they seem to have nothing in common. But as the loners start spending time together, they discover that they share a special friendship—the kind that changes lives and lasts a lifetime. And it is through this friendship that Ari and Dante will learn the most important truths about themselves and the kind of people they want to be.

### Tell Me How You Really Feel

Safi, Aminah Mae

The first time Sana Khan asked out a girl—Rachel Recht—it went so badly that she never did it again. Rachel is a film buff and aspiring director, and she’s seen Carrie enough times to learn you can never trust cheerleaders (and beautiful people). Rachel was furious that Sana tried to prank her by asking her on a date.

But when it comes time for Rachel to cast her senior project, she realizes that there’s no more perfect lead than Sana—the girl she’s sneered at in the halls for the past three years. And poor Sana—she says yes. She never did really get over that first crush, even if Rachel can barely stand to be in the same room as her.

### Rainbow Boys*

Sanchez, Alex

Jason Carrillo is a jock with a steady girlfriend, but he can't stop dreaming about sex...with other guys.

Kyle Meeks doesn't look gay, but he is. And he hopes he never has to tell anyone -- especially his parents.

Nelson Glassman is "out" to the entire world, but he can't tell the boy he loves that he wants to be more than just friends.

Three teenage boys, coming of age and out of the closet. In a revealing debut novel that percolates with passion and wit, Alex Sanchez follows these very different high-school seniors as their struggles with sexuality and intolerance draw them into a triangle of love, betrayal, and ultimately, friendship.
Diego has gotten into trouble because of his temper before. But when he punches out a guy in school who was looking at him funny, he finds himself in juvenile court, facing the possibility of probation, or worse—juvenile jail. Mr. Vidas is assigned as his probation officer, but Diego doesn’t trust or like him. However, he doesn’t have a choice—he has to talk to Mr. Vidas, or he’ll find himself in worse trouble. It’s only when Diego starts to open up to Mr. Vidas that he begins to understand that the source of his anger is buried in his past—and to move beyond it, he needs to stop running from his personal demons.

In the months after his father’s suicide, it’s been tough for 16-year-old Aaron Soto to find happiness again—plus he’s still grieving for it. With the support of his girlfriend Genevieve and his overworked mom, he’s slowly remembering what that might feel like. But grief and the smile-shaped scar on his wrist prevent him from forgetting completely.

When Genevieve leaves for a couple of weeks, Aaron spends all his time hanging out with this new guy, Thomas. Aaron’s crew notices, and they’re not exactly thrilled. But Aaron can’t deny the happiness Thomas brings or how Thomas makes him feel safe from himself, despite the tensions their friendship is stirring with his girlfriend and friends. Since Aaron can’t stay away from Thomas or turn off his newfound feelings for him, he considers turning to the Leteo Institute’s revolutionary memory-alteration procedure to straighten himself out, even if it means forgetting who he truly is.

Senior Ariel Stone has spent his life cultivating the perfect college résumé: first chair violinist, dedicated volunteer, active synagogue congregant, and expected valedictorian. He barely has time to think about a social life, let alone a relationship...until a failed calculus quiz puts his future on the line, forcing Ariel to enlist his classmate, Amir, as a tutor.

As the two spend more time together, Ariel discovers he may not like calculus, but he does like Amir. When he’s with Amir, the crushing academic pressure fades away, and a fuller and brighter world comes into focus. But college deadlines are still looming. And adding a new relationship to his long list of commitments may just push Ariel past his limit.

One teenager in a skirt.
One teenager with a lighter.
One moment that changes both of their lives forever.

If it weren’t for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment.

The 57 Bus is Dashka Slater’s true account of the case that garnered international attention and thrust both teenagers into the spotlight.

Chris and Maia aren’t off to a great start. A near-fatal car accident first brings them together, and their next encounters don’t fare much better. Chris’s good intentions backfire. Maia’s temper gets the best of her. But they’re neighbors, at least for the summer, and despite their best efforts, they just can’t seem to stay away from each other.

The path forward isn’t easy. Chris has come out as transgender, but he’s still processing a frightening assault he survived the year before. Maia is grieving the loss of her older sister and trying to find her place in the world without her. Falling in love was the last thing on either of their minds.

But would it be so bad if it happened anyway?
## Beast

Tall, meaty, muscle-bound, and hairier than most throw rugs, Dylan doesn’t look like your average fifteen-year-old, so, naturally, high school has not been kind to him. To make matters worse, on the day his school bans hats (his preferred camouflage), Dylan goes up on his roof only to fall and wake up in the hospital with a broken leg—and a mandate to attend group therapy for self-harmers.

Dylan vows to say nothing and zones out at therapy—until he meets Jamie. She’s funny, smart, and so stunning, even his womanizing best friend, JP, would be jealous. She’s also the first person to ever call Dylan out on his self-pitying and superficiality.

As Jamie’s humanity and wisdom begin to rub off on Dylan, they become more than just friends. But there is something Dylan doesn’t know about Jamie, something she shared with the group the day he wasn’t listening. Something that shouldn’t change a thing. She is who she’s always been—an amazing photographer and devoted friend, who also happens to be transgender. But will Dylan see it that way?

## Dress Codes for Small Towns

As the tomboy daughter of the town’s preacher, Billie McCaffrey has always struggled with fitting the mold of what everyone says she should be. She’d rather wear sweats, build furniture, and get into trouble with her solid group of friends: Woods, Mash, Davey, Fifty, and Janie Lee.

But when Janie Lee confesses to Billie that she’s in love with Woods, Billie’s filled with a nagging sadness as she realizes that she is also in love with Woods...and maybe with Janie Lee, too.

Always considered “one of the guys,” Billie doesn’t want anyone slapping a label on her sexuality before she can understand it herself. So she keeps her conflicting feelings to herself, for fear of ruining the group dynamic.

Except it’s not just about keeping the peace, it’s about understanding love on her terms—this thing that has always been defined as a boy and a girl falling in love and living happily ever after. For Billie—a box-defying dynamo—it’s not that simple.

## Freak Show

Billy Bloom is gay, but it’s mostly theoretical, as he hasn’t had much experience. When he has to move to Florida, he can’t believe his bad luck. His new school is a mix of Bible Belles, Aberzombies, and Football Heroes, none of which are exactly his type. Billy’s efforts to fit in and stand out at the same time are both hilarious and heartrending. In this novel from adult author and media personality James St. James, readers are in for a wild ride as he tells Billy’s fascinating story of bravado, pain, and unexpected love, inspired by his own experiences.

## Odd One Out

Courtney Cooper and Jupiter Sanchez (Coop & Jupe!) have been next-door neighbors and best friends since they were seven-years-old. She’s his partner-in-crime and other half. But lately, Cooper can’t ignore he might want something more than friendship from Jupiter.

When Rae Chin moves to town she can’t believe how lucky she is to find Coop and Jupe. Being the new kid is usually synonymous with pariah, but around these two, she finally feels like she belongs. She’s so grateful she wants to kiss him...and her.

Jupiter has always liked girls. But when Rae starts dating Cooper, Jupe realizes that the only girl she ever really imagined by his side was her.

One story. Three sides. No easy answers.

## Me Myself & Him

When Chris Schweitzer takes a hit of whippets and passes out face first on the cement, his nose isn’t the only thing that changes forever. Instead of staying home with his friends for the last summer after high school, he’s shipped off to live with his famous physicist but royal jerk of a father to prove he can “play by the rules” before Dad will pay for college.

Or . . . not.

In an alternate time line, Chris’s parents remain blissfully ignorant about the accident, and life at home goes back to normal—until it doesn’t. A new spark between his two best (straight) friends quickly turns Chris into a (gay) third wheel, and even worse, the truth about the whippets incident starts to unravel. As his summer explodes into a million messy pieces, Chris wonders how else things might have gone. Is it possible to be jealous of another version of yourself in an alternate reality that doesn’t even exist?

## Crier’s War

After the War of Kinds ravaged the kingdom of Rabu, the Automae, designed to be the playthings of royals, usurped their owners’ estates and bent the human race to their will.

Now Ayla, a human servant rising in the ranks at the House of the Sovereign, dreams of avenging her family’s death...by killing the sovereign’s daughter, Lady Crier.

Crier was Made to be beautiful, flawless, and to carry on her father’s legacy. But that was before her betrothal to the enigmatic Scyre Kinok, before she discovered her father isn’t the benevolent king she once admired, and most importantly, before she met Ayla. Now, with growing human unrest across the land, pressures from a foreign queen, and an evil new leader on the rise, Crier and Ayla find there may be only one path to love: war.
### Highly Illogical Behavior

Whaley, John Corey  
FIC WHA

Sixteen-year-old Solomon is agoraphobic. He hasn’t left the house in three years, which is fine by him. Ambitious Lisa desperately wants to get into the second-best psychology program for college (she’s being realistic). But how can she prove she deserves a spot there? Solomon is the answer.

Determined to “fix” Sol, Lisa thrusts herself into his life, sitting through Star Trek marathons with him and introducing him to her charming boyfriend Clark. Soon, all three teens are far closer than they thought they’d be, and when their walls fall down, their friendships threaten to collapse, as well.

### The Brightsiders

Wilde, Jen  
FIC WIL

As a rock star drummer in the hit band The Brightsiders, Emmy King’s life should be perfect. But there’s nothing the paparazzi love more than watching a celebrity crash and burn. When a night of partying lands Emmy in hospital, she’s branded the latest tabloid train wreck.

Luckily, Emmy has her friends and bandmates, including the super-swoonworthy Alfie, to help her pick up the pieces of her life. She knows hooking up with a band member is exactly the kind of trouble she should be avoiding, and yet Emmy and Alfie Just. Keep. Kissing.

Will the inevitable fallout turn her into a clickbait scandal (again)? Or will she find the strength to stand on her own?

### Parrotfish

Wittlinger, Ellen  
FIC WIT

Angela Katz-McNair has never felt quite right as a girl, but it’s a shock to everyone when she cuts her hair short, buys some men’s clothes, and announces she’d like to be called by a new name, Grady. Grady is happy about his decision to finally be true to himself, despite the practical complications, like which gym locker room to use. And though he didn’t expect his family and friends to be happy about his decision, he also didn’t expect kids at school to be downright nasty about it. But as the victim of some cruel jokes, Grady also finds unexpected allies in this thought-provoking novel that explores struggles any reader can relate to.

“The first sentence of the truth is always the hardest. Each of us had a first sentence, and most of us found the strength to say it out loud to someone who deserved to hear it. What we hoped, and what we found, was that the second sentence of the truth is always easier than the first, and the third sentence is even easier than that. Suddenly you are speaking the truth in paragraphs, in pages. The fear, the nervousness, is still there, but it is joined by a new confidence. All along, you’ve used the first sentence as a lock. But now you find that it's the key.”

— David Levithan, Two Boys Kissing